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The College Chronicle

VOLUME XIII

State Teachers College, St. Cloud, Minnesota, Friday, March 5, 1937

NUMBER 10

June Graduation Committees Plan Spring Program

Senior, Sophomore Presidents Are General Chairmen of Event; Commencement June 3

June graduation activities are already in progress under the general chairmanship of Paul Bixby and Louis Erickson, senior and sophomore class presidents. Donald Moren is chairman of the cap and gown committee with Alice Nolan and Viola Grovender assisting as senior class representatives and Claire Fleming, Taimi Mikkela, and Helmi Monkkonen as sophomore members. The jewelry committee is headed by Mavis Talmadge, senior, with Viola Gruys as the sophomore member.

Mary Jane Stevenson, senior, heads the committee for announcements and cards, assisted by Martha Carr.

The committee for the graduates' Assembly is planning to have a play, produced entirely by the two graduating classes. Mr. Hicks is to direct the play, which has not been chosen definitely as yet. Tore Allegranza, is head of this committee assisted by two sophomores, Arthur Swanson and Mary Frost.

Dinner and Dance Florence Schaum is senior chairman of the committee planning the graduates' dinner assisted by Margaret Maertens and Margaret Diedrich, both sophomores.

The graduates' dance is being arranged by Isadore Dodge, sophomore, as chairman aided by two seniors, Alex Lobas and Jane Trevarrow.

Wanda Christopherson, and Arlene Wegner have charge of the graduates' professional.

Sophomores on the four-year curriculum are planning the graduate tea so that no graduate will miss the professional. Directed by Rev. E. L. Schmidt of Grand Fork, North Dakota, delivering the sermon; Tuesday evening, May 31, an open-air band concert on the Lawrence Hall lawn; Wednesday evening, June 1, at 6:30, the graduates dinner followed by the dance at Eastman Hall; Thursday morning, June 2 at 9:00 o'clock, the graduates' assembly; at 3:00 o'clock Thursday, June 2, the professional followed by the graduates tea. Commencement exercises will be Friday, June 3, at 10:00 o'clock.

D. S. Brainard Voices Optimism

Head of Bureau Feels Outlook For Positions is Promising; Comments on Letters

"The general outlook for next year is quite promising and I think there will be a job for everybody," stated D. S. Brainard, head of the Placement Bureau of this school. "We are still filling immediate vacancies," Mr. Brainard continued, "and have not many definite vacancies for next year yet."

For the past few weeks Mr. Brainard has been calling in seniors and looking over their letters of application. "Some of the letters are very fine," said Mr. Brainard, "But," he added with a smile, "some of the letters will guarantee that the applicant won't get the job. It's quite an art to write a correct letter of application and it's not everyone who can do it correctly the first time."

Since the first of November the Placement Bureau has obtained positions for twenty-seven people. Some of these people were former graduates of this school who were without jobs, and some were former graduates who merely changed positions.

Reward \$5.00

LOST—Gold wrist watch—marked O. H.—1936—Return to Oliver Hoplin.

Lorna Sarff, Head of Talahi Revue, Predicts Surprises; Wheeler Van Steinberg To Be Master of Ceremonies

Social Calendar
March 6—Yo-hi Dance—Social Room.
March 11—Mrs. Huls' Recital—Auditorium.
March 12—Al Sirat Party—Social Room.
March 13—St. Patrick's Dance—Eastman Hall.
March 18—Talahi Revue—Auditorium.
March 22—Anton Lang—Auditorium.
March 24—Easter Vacation begins.

Diplomas Will Be Presented to 25 Graduates Today

Mr. D. S. Brainard, Director of Exercises; Dean Garvey To Give Address

Mr. D. S. Brainard, vice-president of the college, head of the placement bureau and professor in the social studies department will have charge of graduation exercises this morning at ten o'clock in the assembly.

Mrs. Beth Porter Garvey will speak on "Individualization of Education." The Glee Club directed by Miss Myrl Carlsen will present several numbers. The winter quarter graduating class is composed of four degree students: Charles Beckman, Ernest Galbraith, Ralph Litchy and Genevieve Markholm.

The two year graduates are: Olga Anderson, Marita Doering, Erna Ebeling, Mona Gullickson, Eileen Keppel, Mary Lou Knezovich, Cecelia Lauer, Dorothy Ann Lewis, Alice Maloney, Wesley Mantel, June Melquist, Margaret Merrill, Loretta Meyer, Lucille Monarski, Irene Nagel, Evelyn Odegard, Evelyn Olson, Mary Palzer, Alfred Terhaar, Helen Welters, Rhoda Yarik.

Mrs. Garvey Relates Experiences of Trip

Old French Restaurants, Shops In New Orleans Prove to Be Very Fascinating

Mrs. Beth Garvey, dean of women, returned a week ago from New Orleans where she attended the National Convention of Personnel and Guidance Associations. "I won't tell you so much of the convention," Mrs. Garvey said to the girls of Shennaker Hall, "because the fascination and beauty of the country in and about New Orleans is so much more interesting. The first day there I went through the old French section of New Orleans and visited the Vieux Carre where are all the quaint shops and restaurants. Canal Street, the widest street in the world by the way, divides New Orleans into the new and old districts. It is here in this old quarter that the shops are kept. Shops for silver, laces, and art have articles valued at thousands of dollars. The streets are narrow and one sees everywhere arches, wrought-iron gates, shutters, balconies and the ever-present ornamental vases. All these are characteristics that lend charm to the city. The food? Well, I can't begin to say how unique the culinary achievements are. Soups, sea foods, salads and vegetables served in the most appetizing and highly seasoned way. And even the coffee, black, hot, strong and bitter. We spent the entire day in this bit of old France."

"One day we visited an old plantation home where two little old spinsters peeked out the door before letting us in. Here we saw the pride of southerners in their rare old treasures of the home, furniture, rugs and house itself. One piece of silver would bring them enough money to live comfortably for a few years, yet they will not part with any of their valued possessions. The only maintenance they have comes from the small admission charge for visitors re-

Chairman Is Second Woman To Direct Production Since Its Formal Debut in 1931

Several New Societies Join Ranks Of Competitors; Scheduled To Appear Evening of March 18

For the second time since its inception, the Talahi Revue is being femininely directed. Chairman Lorna Sarff predicts for the night of March 18, an array of fourteen society numbers interspersed with promised "whizz bang" surprise acts. One of these, she promises, is really going to be a surprise to end all surprises; in fact, she intimates that it is going to be good. Wheeler Van Steinberg will be master of ceremonies.

It was in 1931 that the Talahi Revue made its formal debut. Before that it had masqueraded in various forms. In 1930 there was the Talahi carnival but in 1931 the idea for a revue was born. Since then, the Talahi Revue has become the traditional presentation of the Talahi in its finance and publicity campaign. It has, too, become one of the social events of the year.

Societies Combine
Kathleen Movald was the first woman to be a revue chairman. In 1937 a woman is again its director and the tendency toward feminine dominance of the revue is seen again in the Inter-society number which will be on the program this year. Before this the social societies have presented skits separately. This year they promise defeat to the Al Sirats who for three times in succession have been voted the cup for the best performance.

Some new societies have entered the Talahi entertainment ranks. The W. C. A. is slated this year for a performance, as is Kappa Delta Pi, Writers' Club and Camera Craft. Their tried and true competitors, Y. M. C. A., W. A. A., Blackfriars, Newman Club, L. S. A., Players' Club, Lettermen, and the staff will wage furiously to uphold their past prestige.

Having reproduced for us the Florida Sextette one year; and another having glorified the humble amateur hour, the faculty again is planning Talahi entertainment. This year Mr. Mason Hicks, speech director, will direct.

Surprise Numbers

As supplementary entertainment, there will be a number of "surprise" numbers which will not be voted upon. Wheeler Van Steinberg and Richard Winter will entertain the revue audience with a volunteer performance. Agnes Schulteis, Mary Witte and Dorothy Patlock are members of the Yo-Hi surprise skit. Other committee chairmen are Mary Stewart, assistant chairman; Marva Maxwell, publicity chairman; Ted Shiffer, business manager and Ray Lang, stage manager.

The seventh year of Talahi Revue will occur Thursday evening, March 18, at 8:00 in the college auditorium. This social event of the year will cost twenty-five cents.

ceived from visitors such as we were." "Another lovely old home we visited was 'Afton Villa,' now the home of northerners, Dr. and Mrs. William Lewis. They have restored the old mansion of French gothic architecture and now the guides in the home are young ladies dressed in the soft old costumes of the colonial period."

Mrs. Garvey also visited the Louisiana State University and was a guest on the campus of St. Michael's College, Tulane University and Loyola University. A trip through the state capital at Baton Rouge was another interesting feature of the visit. Mrs. Garvey spoke of the talk given by Dorothy Dix who related humorous portions of correspondence received by her in connection with her newspaper column, and of Mrs. Flo Field who told Louisiana anecdotes. One of the more educational talks was that given by Miss Ada L. Comstock, president of Radcliffe College on the teen-age youth. Miss Comstock pointed out that it was at this time that such problems as college and occupation confront youth and they therefore "offer problems of peculiar interest and difficulty to those engaged in their education and development."

Progress of Questionnaire

We were hoping, when we opened the questionnaire box, that you would be frank. We were not disappointed. Your answers were frank even to the point of telling us what was wrong with the questionnaire. We rejoiced in that.

Approximately 250 questionnaires were turned in. That, in itself, is not a very satisfactory number and its tabulated results can hardly present a cross section of the college. However, from the 250 can be drawn estimates of student tendencies. In the next issue look for the big story.

Looking over the papers that were turned in some rough estimations were drawn. The underclassmen are better writers than are the juniors and seniors. Many of the sophomores seem eager to alleviate the teaching situation, declaring that "There is lots of room for improvement."

Not a few of the senior papers express a view of uncertainty in their ideas of the teaching profession and what they expect to do in the coming years.

But figures, that is what you want, you say, no generalizations. So look for them in the next issue.

Mary Ahles, Ervin Kirkpatrick Are To Manage Talahi

Heads Elected by Publications Board Following Adoption Of New System

Mary Ahles was elected editor-in-chief of the 1937-1938 Talahi and Ervin Kirkpatrick business manager at the last meeting of the Board of Publications.

Both new heads of the year book are well qualified for their position. Mary Ahles has held the positions of editor-in-chief of her high school paper, make up and third page editor of the Chronicle and junior class editor of the Talahi. Ervin Kirkpatrick has worked in the advertising and in the editorial staffs of the Chronicle while at college.

The new system of electing editors for the college annual before the spring winter of the year prior to the year in which they will take office was established last year by the Board of Publications. One of the main advantages of this method is that it gives the new editors a chance to observe the work of putting out this year's Talahi, and so better fit them for taking on the responsibilities of the publication next year.

Three of Four Degree Graduates Score Triumph for Abused History

The old much abused and maligned subject of history will come into its own at ten o'clock this morning when three out of the four students graduating on the degree course will receive diplomas and achieve their majors in history or the social sciences. The three are Genevieve Markholm, Ralph Litchy, and Charles Beckman. Ernest Galbraith, the one remaining degree graduate, has chosen geography as his field.

Charles Beckman, upon graduating, will resume his former position as instructor of English and physical education, and as athletic coach at Hector, Minnesota. In fact, he has been on "what might be called a sabbatical leave from that institution for the purpose of acquiring his degree. Charlie is an old hand at the teaching business. Not only has he had teaching experience at Hector, but previous to that time held a teaching position at Wahnkon, Minnesota.

While attending this college he has been especially active in sports of all kinds, and has earned letters in football, track, and basketball. In 1929 he held the title of college heavyweight boxing champion. The extent of his activities in the field of athletics would cause one to wonder if he had any time for his scholastic education. But not so, Charlie has other interests besides athletics. He is majoring in history and education, and minoring in physical education and English. He holds membership in Kappa Delta Pi, Letterman's Club, and Student Council 1929-30, Blackfriars, and is at this time president of the college Y. M. C. A. It has always been Charlie's opinion that college students have too many inhibitions.

"I would like to see the time," he says, "when the vast majority of students will overcome their reluctance to express their honest opinions through fear that their grades will be lowered, or that their ultimate chance for a good teaching position will be jeopardized."

Ernest Galbraith graduates with majors in education and geography, and minors in music and biology. One of the greatest interests of Ernest has been the pipe organ. Not satisfied with mastering the playing of the instrument, he has become expert in the intricacies of construction of the different makes of organs, and likes nothing better than to deliver into the mysteries of their mechanical make-up. It is Ernest's hope that after spending a few years teaching in the field of his major or minors he will be able to continue his education still further. He says that while the teaching profession offers a greater opportunity for service than almost any other field of endeavor, it is his opinion that this very opportunity is in turn going to require increasingly high talent and character among the teachers of the future. He feels, however, that the student body of this col-

lege, on the average, is equal to this standard.

Ralph Litchy, who is majoring in history and social science, is, as one would suspect from the nature of his majors, greatly interested in social problems. He is at this time president of the International Relations Club. In 1934-35 he was president of the Letterman's Club, and in 1935-36 a member of the student council for that year. Ralph has three letters in football, and has earned one letter in track as well as an award at the Northern T. C. track meet at the University of Minnesota.

Ralph's varied activities at this college, both curricular and extra-curricular, have given him an excellent understanding of the different phases of college activity. He is a staunch believer in the superiority of this college as an institution of teacher training. Having been a member of the student council he is greatly interested in the work of that body. It is his opinion that there is still much to be desired in the benefits which that organization can accomplish.

He states, "I think that a great and pressing need of this college is a student council having greater authority to take up and provide solutions for student problems."

The college is to be congratulated, he feels, upon the well-balanced athletic program offered the students.

Genevieve Markholm, contrary to the opinion of many, is a Minnesota girl, and not a resident of Montana. She, too, is a history major. Besides the social studies, she is majoring in art and minoring in English. Miss Markholm plans to leave shortly after the close of this quarter to take a position as instructor at Columbia Heights in the suburb of Minneapolis.

The faculty and student body of the college will unite during the commencement exercises at this morning in congratulating these, and the two-year diploma graduates, and in giving them their good wishes for success in the teaching field.

Short Concert Tour Planned by Orchestra

A short concert tour will be made by the college symphony orchestra on March 12, to the towns of Alexandria, Oakdale, and Sauk Centre. The program to be given, will include some of the numbers presented at the college a short time ago; and will be about fifty minutes long. Alexandria will be visited in the morning, and Oakdale and Sauk Centre in the afternoon. The school bus will be used.

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Friday, March 5, 1937

Why Aren't College Activities Supported More Whole Heartedly?

Much has been said on the subject of student's not attending college affairs long before this writer entered S. T. C. However, constant repetition seems to be the most effective method of impressing the much vaunted adult mind.

WHY aren't our college activities supported as wholeheartedly as they might and could be supported?

When and if we take the time to analyze our actions in refusals to participate in the social life sponsored by our own college, we shall find that we are doing ourselves a great injustice. If we expect to become teachers, and fit into the life of a community it would be wise first to demonstrate our adaptability to life in college. Much that we regard as valueless now has been planned for us by elders who accept experience as their criterion. Social efficiency which we learn now will serve us in good stead later on.

Why Lose an Argument? Join Debate Fans for Training

Nobody likes to admit defeat in an argument. Even though one may be convinced that the "other fellow" is right, none of us enjoys admitting it. Perhaps we occasionally know we have the facts on our side, yet we are incapable of presenting them convincingly enough to make an impression.

That group of students on the campus who devote themselves to the study of formal argument, debate, have the envy of many of us who find ourselves handicapped by lack of vocabulary, training in quick thinking, the ability to see openings in the arguments of our opponents, and the selection and presentation of vital points to prove our arguments. Beside this, they can boast of acquiring poise before an audience and of a widened field of interests through gathering material for debates.

Debate teams, as active campus groups, are comparatively new to this college. Few students are conscious of their existence, or at least, are ignorant of their activities. Debates are something like olives: one must have experience with several of them to acquire taste for them. Then they become an obsession. The attentiveness of the audience at the recent debate with Macalester would seem to indicate that, with the opportunity of witnessing more debates, the general student body will grow increasingly interested in this field. Such a result would afford a new source of entertainment as well as a spreading of the benefits of debate training among T. C. students, through both active and audience participation.

CAMPUS BREEZE

What one woman says:

Bill Shakespeare is right when he says all the world is a stage and we the actors on it. At least believing he is right gives me a good alibi for being such a no-body. . . . Do you follow? . . . Dramatically, socially nil. . . . but to speak of more contemporary goings-on—New York's Elsa Maxwell has nothing on us for giving "fun parties"—take our senior frolic for instance. . . . and a party done in carnival style, serpentina, blowers, caps, balloons, decorations, punch, and dancing all mixed together. . . . laws Mirandaee, do you suppose that was the doin's of a literary society? . . . mighty pretty, I'd say.

Style smiles on: . . . Lucile Rupp's new formal . . . Corine Benson's coiffeur . . . Irene Niedjelaki's smart suits . . .

Style grins on: . . . Overdoing it—Nygard, . . . the skin you love to touch—Norman Olson, . . . wave-set—Vic, . . . "Campus Casanova"—Perpich, . . . loudest socks—A. Schults . . . Transient mustache—La Muth . . . (comes back and forth).

Poetry:

Someone wrote some poetry in the last issue about "the wall flowers", which I have a strong suspicion was directed again' us women—so I've been racking my brain ever since to return the compliment!

The Peacock

With a brilliance of plumage,
And a cocksack air.
He struts for admiration . . .

What's this . . .

What's this . . .

. . . it's not there

It's a bit Gertrude Stein-ish in style, but if you get the significance of it . . . I shall indeed be gratified.

With the Proletariat:

Clyde Parlova is an adamant believer in inheritance. He states, "All offerings of dish washers shall have dishwater hands" ("s the oath") . . . (S. T. C.) men still fall for this type of movie advertisement . . . "For Adults Only" . . . according to reliable sources Page Nickolson has made the plucking of poultry feathers at MacGregor's a pleasurable pastime—as each quill is plucked—it chirps—"He (or she) loves me; he (or Inez) loves me not." . . . "Time just flies," grins Page.

We of the proletariat plead with the faculty—"Let thy children training influence thy quarterly markings. (To Herb Cl.) . . . if thou doubtst in thy mind, let thy moving fingers write a B— or a B, but oh, we beg of thee, cast not our tired depraving flesh into the limbo of C pluses—Amen."

Dan Rukovina has started a baseball team—all he needs now is an outfield, an infield, and a pitcher—the first one—an eight and a half pound bouncing boy—is going to be the catcher.

Graduation Friday—spring around the corner—river banks so green and fresh—poor "Tiek" writing letters—sigh—deep breath—what's the use.

There are male sighs and there are feminine sighs but Laura Simers were exceptionally fierce during the Macalester debate—after he left the stand she finally relaxed and sighed, "Isn't he vital?"

Mary Stewart's question of "Help what?" in philosophy class was one which even Professor E. M. Paulu couldn't answer. Bright student—Wise Professor . . .

Revue Without Music?

Unionization Affects Talahi Night

An unprecedented situation has confronted the sponsors of the Talahi Revue. There is no music. Now what is a revue without music. It's like a stage without actors. We must have music.

It seems that along with the universal trend of unionization that even this college is affected. Behold, we have a musicians' strike. Some members of our college organizations belong to the musicians' union and the big boss says they can't play for the Talahi Revue because admission is being charged.

The Talahi Revue is one of the high lights of the school year. The auditorium is always filled to capacity with happy students who enjoy the fun-making on the stage and the hot rhythms of the college orchestra. Are we this year to have the comedy without the music?

World of Education

Rebels at Oath of Allegiance

Just as the supreme court issue has rocked the American people, in that same manner the issue of teacher oaths has rocked the educational world.

Teachers with few exceptions are against the taking of an oath of allegiance as advocated by a few noisy minorities. It is to be assumed that teachers are loyal to their country without being so foolish as to ask for their oath. How absurd it is to think that a teacher educated and employed by this country should destroy his benefactor.

We must look through the smoke to see the fire of this issue. The oath itself is harmless. It is the abuses of that oath that make it dangerous. For example, it could be a splendid weapon of blacklist and boycott to prevent capable teachers from getting jobs. The oath would form a legion of rubber-stamp teachers. Education would change into propaganda and our elaborate system of instruction in operation today would become well pruned and leave only the branches of indoctrination.

Teachers now and forever must be free to teach the truth and not be compelled to suppress facts that might hurt some minority. Likewise students must be free to learn the truth so that they have the knowledge to improve civilization.

Blots and Plots

Fate sent us a successor to Miss A. Nonnie Mous who blushing describes his contribution as a "dizzy sonnet". It is a symbolical poem, we suspect. Observe, how nonstoply testing Fate was dragged in by the heels. There was no title given so we have taken the liberty of supplying one.

The Thief of Time

The tender has been rubbed, and, now has struck; Its spark has caught and 'gins to red and glow and glimmers vial life do show. It plays and jests, as did Shakespearean Puck.

The spark, the flame, the coals all run amuck
Add life add life, ye yellows blow and blow
Till flames urged on by air do upward flow
And show their brilliance as a thing of pluck.

So I in life's dark maze do softly tread
To school I went where knowledge one may find
Where when the Prof. blew bellows so sublime
I did my work, that which I used to dread.

Procrastination, artful thief of time.

George M. H.

(The author insists on the M, which stands for Martin not for Manfred please.)

A note to Miss A. Nonnie Mous:—A faculty instructor is among your approving readers.

NH Reflects

It is the month of August and the small month should be hitting, but I have been fishing all afternoon without a strike. Decisively I turn my back to the river and make my way up the steep sand bank. On reaching the top I lay my tackle on the ground, lean my back against a large elm tree, and take an orange out of my pocket. In the distance I hear the thumping of hoofs and the barking of a dog as a herd of cows are driven to the water's edge for their evening's watering. I take out my watch and observe that it is just six o'clock. Unconsciously I glance at the sun and notice that it will set in two hours. The day is really very short, even in August. In the same glance, see the river spring out of the sun and then bend to the south just below me. To the south—yes, to the south is the rapids that is filling the still air with that soothing melody.

As I dip an orange peel down the bank I note that the rapids below would be an excellent dam site. I ponder over the thought. What brought it to my mind? Dam construction is no business of mine; my business at the present time is to catch fish and enjoy myself. Besides, the idea is displeasing. Ultimately it would mean the end of my quiet fishing spot.

I wonder what the river would say to such an idea? But, I know he would not die. His course may be delayed or altered, but man will never completely dominate him. Somehow he will always reach the sea; sometimes with such haste that man must accompany him. These thoughts refresh me, for the river is my friend.

I claimed the river as a friend, but I doubt if I am one of him. If I gave him a chance he would trample over me. Now I realize that I was foolish to waste any sympathy on the river—or any force of nature for that matter. I must learn to take what nature gives me and not be sentimental about it, for sooner or later it will cripple or destroy me. That is one of the virtues of nature; it is impartial. It struck at Napoleon in his march to Russia and at Anthony Adverse. Eventually it will strike me. If nature is so impartial, why are some men so much happier than others? It must be the diverse ways in which men make use of the gifts of nature. The poor man living in the country is surrounded by beautiful scenery, but his desire to become one of the rich and famous "city folk" prevents him from enjoying his fortune at home. The man in the city views with envy the leisurely country man. Thus it is that every man envies someone else, while his best chance for happiness lies dormant.

Suddenly the roar of a mail plane following the course of the river interrupts my idleness. Back to my fishing. But first: I must resolve to keep this reverie to myself. My father would disown us if we became tailors, or—preachers.

Dr. T. H. Whitehead, assistant professor of chemistry at the University of Georgia, claims that men and women use cosmetics to enhance their natural attractiveness only because they have failed to find "the spring of eternal youth."

State Teachers College Official Student

Bulletin

March 5, 1937

A fee of one dollar will be charged students who have not completed their registration by Saturday, March 6.

Grades for the winter quarter will be held in the business office for students who have any of the following charges.

Library fines
Text books not returned
Fees in business office

Programs for the spring quarter will not be approved for students who have not cleared their records in the business office for the winter quarter.

All textbooks must be returned to textbook library no later than Friday noon. Please return all books at one time.

Campus Affairs

As a casual observation I may say that the assembly programs have been much better attended during the past three weeks than at any other time during the year. Is this because the programs are the type that the students want, or is the attendance increasing merely out of a belated sense of duty? I believe that the students like programs which feature talent of our own college. A lot more of this type of program would be a fine thing to pep up the "assembly spirit."

With the beginning of the spring quarter the staff of the 1937 Talahi will be found hard at work—organizing, writing, planning for a fine year book. The publication of the Talahi is certainly a campus affair—one that should have the support of every student of this college.

Some colleges have adopted the plan of having the yearbook included among the items received from the student activity fee. Of course, the amount of the fee had been increased. But the result has been splendid. The staff members can work with much more confidence when they do not have to worry about whether they can make ends meet, financially. What is the student opinion on this question? Should you FAVOR such an arrangement as this for St. Cloud State Teachers College? Express yourselves to your representative on the Student Council.

The Ventilator

The purpose of this column is to give the student body the opportunity to air its opinions of campus affairs. If you would like the opportunity to give suggestions of value, merely write them and sign your name, which we will not publish if you do not wish us to.

Dear Editor and Students in General:

Every so often I hear some kick about the Chronicle. It doesn't have enough human interest, the mast-head is a nuisance, the printing is askew, etc. The criticisms become at times actually vituperative. But so far no one has offered a simple specific constructive idea.

I also observed that the Chronicle offered these students a chance to voice their opinions and to give their constructive aid to the paper. I felt at the time this offer was first printed that it would be the first contributor to the Chronicle's Ventilator. Time has proved my presentiment to have been a true one and anyone who reads the Chronicle with habitually keen attention knows that the Ventilator called for copy early in the year.

Why haven't these unsatisfied customers seized their opportunity? I hope some of them will tell why in the next issue.

I suggest that many of these Owl Critics do not even read the Chronicle thoroughly. Anyhow, if they are holding back some good stuff, just let them sit down and write it out clearly. Perhaps, then, they will get some notion of what it takes to bring out even a fairly decent paper. Having been on the staff in various capacities four years ago I know something about the tribulations the editors face.

I say this: criticize all you want to, but criticize in such a spirit that you give a helping hand to the editor and her staff. Don't grumble and growl in secret; express yourself in the open. Believe me, the members of the Chronicle staff are well worth your appreciative support.

I hope this gets a rise out of somebody. Otherwise, I shall have spent an idle twenty minutes.

Yours for bigger and better Owls,
E. N.

Debaters Active In Many Events

Local Team Meets Macalester, Mankato, St. Thomas, Moorhead To Solve Question

Debaters representing the St. Cloud State Teachers College have been skirmishing with representatives of Macalester, Moorhead, Gustavus Adolphus, and Mankato within the past two weeks. In addition, the tournament at St. Thomas was entered.

On Monday, February 22, Macalester sent up two young men, Gordon Torgerson and Carl Baulmier, who helped the local debaters observe Washington's Birthday in a no-decision convocation encounter. Mrs. Edna Carlson of this college introduced the speakers. William and Thorsten Carlson represented St. Cloud in this mental clash.

On February 25, Moorhead sent representatives to St. Cloud to face a boys' team composed of William Carlson and George Regis, upholding the affirmative, and a girls' team composed of Mabel Erickson and Violet Nelson, upholding the negative.

Frederick Parsons, George Regis, Joe Dobson, and William Nierenegarten appeared for St. Cloud in a week-end excursion, coping with Gustavus Adolphus at St. Peter on Friday afternoon and with Mankato at Mankato on Saturday morning. The return trip was completed Saturday afternoon.

On Monday, the first of March, St. Cloud sent representatives to the St. Thomas tournament. The girls' team consisted of Mabel Erickson and Violet Nelson.

The question for debate this quarter was, "Resolved that Congress be empowered to fix minimum wages and maximum hours for industry."

On Friday and Saturday of the first week of March, Mr. William J. Griffin, head of the debaters' activities in this college, will act as judge at a tournament held at the Virginia Junior College.

Shakespearean Motto Gives Principles of Pleasing Personality

Sister Vivian of St. Benedict's School Also Stresses Courtesy, Courage, Cheerfulness as Desirable

"Nothing is more helpful in developing a pleasing personality than this quotation from Shakespeare, 'All the world is a stage, and all the men and women are merely players,'" said Sister Vivian, an instructor in English literature at St. Benedict's College, as she spoke to a large audience Monday, March first. If you are shy and retiring or haven't the personality you wish, act your part whatever it may be, interview an important personage or sing a solo, and you will be surprised how much help and confidence it will give you.

"Personality is that something about the individual which makes him different from anyone else, and it is far more important than marks. A person with a straight C average and a pleasing personality has one of the best chances for success in life than the person with an A average and an unattractive personality," Sister Vivian reminded her audience. It is that quality which makes one person come out with a job and another person find himself without one.

"Is your C. C. C. banner flying? Courtesy, cheerfulness, and courage are traits particularly valuable to any one going into life," said Sister Vivian. A consideration of others in our table manners, a word of greeting to those we meet as we cross the campus, and a control over our tone of voice were suggested under courtesy. "People do not care for grouchy people; so play your part even though your head is aching and you have troubles galore," advised Sister Vivian, "for everyday we are giving of ourselves. The greatest of all is courage, and we can prepare for this in the little things in our life at college. If an instructor gives you a C when you expected an A, don't say you're finished with him, but develop your personality through that disappointment."

She complimented the students on the series of similar talks which have been planned because it shows that "of your own accord you want to make something of your personality." In an interview later she said that at St. Benedict's College they have a course in "Personality and Education" which is made up of laboratory work in correlation with various clubs, and she felt this was very fine.

In The Music World

The second concert of the Teachers College Symphony Orchestra revealed a much more flexible organization than was heard at its appearance during the fall quarter. Precision of attack, greater dynamic contrasts and better intonation, especially in the woodwinds, were particularly noticeable as the concert progressed and the players recovered from the little over anxiety evident in the beginning. A very commendable improvement could be noticed in the cello section, increased assurance greatly helping the balance of the string section.

The three movements from the "Ballet Egyptian" by Luigi gave opportunity for various instruments other than strings to be heard in solos, thereby achieving interesting tonal colorings. "Seventeen Come Sunday" proved to be a gay folksong written in one of the old modes and given an attractive contrapuntal orchestral dress by Vaughn Williams. The first part of the program closed with the popular "Trepak" from Tchaikovsky's "Nutcracker Suite," which the orchestra played with fine spirit and gaiety.

The last group of numbers was comprised of three compositions in modern concert jazz idiom demanding a command of complex and syncopated rhythms as well as freedom of tempo. In the "Song of the Bayon" by Bloom, a novel effect was gained by a group of men singing the refrain off stage. The "Interlude" by Savino was predominantly in "blues." The final and most brilliant of these was a "Study in Blue" by Savino, containing a solo piano part played by Betty Weaver who executed the difficult rhythmic passages with clarity and assurance.

Mr. Waugh should be commended for the intelligent reading on scores, the intonation, and the balance displayed by this group of young players. In fact, St. Cloud may consider itself fortunate to have as accomplished a director and so excellent an amateur orchestra.

An honest thrill of achievement must have been in the hearts of the Riverview children after the delightful performances of "Rumpelstiltskin" they gave recently under the direction of Miss Margaret Ludwig. The fine quality of the production becomes even more apparent when one realizes that every child in the school from the fifth grade on was given a part. To make possible this complete pupil participation, two casts were trained for the leading roles in the operetta, and two performances presented. By this means the experience of actually appearing in public was given to many children, and what is more important, the joy of an undertaking successfully carried out was felt by all of them. The work of Mary Ann Dawson, a ninth grade pupil, as student director, is to be especially commended. Appointment of a student director for this type of production is unusual, and the efficiency with which Mary Ann lead a part of the music vouchers for the excellence of the idea.

Those taking leading roles gave interesting, expressive enactments, but no less outstanding was the work of the choruses. The singing was colorful and lovely, their response to the various moods of the play excellent, and perhaps what is more unusual in groups of children on the stage, their movements were natural and graceful. In charge of training, the leads for the matinee performance was Miss Helen Bottom, and for the evening performance, Miss Ruth Moserup.

The groups of dancers gave evidence of having been well trained. Vivid costuming and effective yet simple stage settings added to the quality of the production. One hundred and fifteen costumes, all of them carefully fitted to the character represented, were assembled for the production.

"Rumpelstiltskin" as put on by the Riverview children is an example of what can be done in schools of medium size when there is enthusiasm and co-operation.

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Cecilians Sing At Graduation

Spring Concert Plans Include Folk Music, Classics, Solos, Duets by Members

All types of composition will be included in the annual spring concert of the Cecilian Glee Club to be given April 22 under the direction of Miss Myrl Carlson. Folk music and classics will be presented, and plans are being made for the interpretation of one number by a dance. Some of the numbers will be accompanied by the violin and flute, and part of the program will consist of piano solos and duets by members of the glee club.

The Cecilians will participate in the graduation program this morning at 10:30. They will sing these numbers: "Song of the Pedlar," C. Lee Williams, (Words from Shakespeare's Winter's Tale), "Koonshoo," Isabelle Ferris (Chinese Cradle song), "My Johan Grief," (Norwegian Dance), "Beautiful Dreamer," Stephen Foster; Violin obligato by Ralph Holter.

Publications Board Functions Efficiently

Board Recommends Policies Which Govern All College Publications At Monthly Meetings

An organization which functions so quietly that some students may not even know of its existence, but which nevertheless functions very efficiently is the Board of Publications. The work of the board is to recommend the policies which govern all college publications, and to vote upon and recommend editors for these publications. Meetings are held once a month for the purpose of discussing and solving various problems. Staff members of the publication staffs are free to appear before the board at this time and to present their problems or anything else of interest.

Representatives to the board include faculty, and students from each class. The present faculty membership consists of: Mr. Herbert Clugston, chairman, Miss Amy Dale, Miss Helen Hill, Miss Lillian Budge, Miss Pauline Penning, Miss Mary Lilleskov, and Mr. Richard Smith. Students on the board are: Alice Nolan and Viola Grovender, senior representatives; Mary Ahles and Ole Nuland, junior; John Boehm sophomore; and Alice Gehant, freshman.

International Relations Club Elects Officers

Daniel Rukavina was elected president of the International Relations Club at its regular meeting on Wednesday, February 24. He succeeds Ralph Litchy, who is graduating this quarter. The principal speaker of the evening was Mr. James Dinkolo, professor of economics at St. John's University. His subject, an account of the social, economic, and political situation in Puerto Rico, was most interesting because of the fact that Mr. Dinkolo was for three years a professor at the University of Puerto Rico, and so his personal recollections of dealings with the people there were very enlightening.

Mrs. J. C. Busher of St. Cloud will be the speaker at the next meeting of the club. Her subject will concern some phase of life in Germany, where she has visited recently.

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Unorganized Men's Club Indulges In Eating, Debating, Day Dreaming

The newest unorganized club in the school is the Men's Lunch Club. The club is an unofficial organization and is called a club merely because it holds meetings.

A luncheon club should meet in a dining room, a tea room, or at least in a kitchen. To be consistent with the rest of its principles of organization this club meets in none of these. It meets in a den just beside a kitchen. The den is located on the east side of the Lawrence Hall Tunnel one door north of the social room. It has two doors, two electric lights, no windows, and one good ventilator.

The activities of the club include eating, debating, and day dreaming. The club meets on all school days, promptly at twelve o'clock noon. After fifteen minutes of profound crunching the discussion begins. Everyone has his pet subject. Norb Weiss is the champion of the Ford car, 1935 model. The model must be specified because there is another Ford enthusiast. This person is Frank Peterson. Mr. Peterson owns one of the nearly extinct models, a 1923 coupe. First he went to run an aeroplane, then he went back to the Ford, and next he proposes the horse and buggy. He insists that the only solution to the present day problem of transportation is the way back.

Kappahn, the "tall, dark, wavy, and handsome" of the group has had very little to say since the Frosh class play. His favorite topic is music, but since there are only two voice curators in the club he has to be satisfied with playing third fiddle. Mr. Charles Erickson, "His Master's Voice," is the other vocal performer. But since after-dinner singing doesn't agree with Mr. Erickson, and because he refuses to sing popular songs, he also has to keep quiet.

Gilman, the only married man in the group, has a general but complete knowledge on all subjects. Because of this fact he has been variously called the "Voice of Experience," "The Pine Ridge Sage," and "The Bellows of Pine Ridge." When he arrives, usually late, the Indian war-cry is given in commemoration of the great work he performed at the Pine Ridge Indian Reservation.

Erdmann is the casual observer who is always willing to agree—with reservations.

Miss Helen Hill Talks On Writing Poetry

At the last meeting of the Writers Club, Miss Helen Hill gave a discussion on the subject, "How Poets Achieved Poetry."

Miss Hill's central theme was that to write poetry one must be able to see. "By the word, 'see,'" declared Miss Hill, "I express inadequately the seeing with the imagination. It may be hearing, touching, smelling—the senses, or it may be sensing emotional and intellectual implications. To illustrate her points, Miss Hill read from the writing of such modern poets as Muriel Rukeyser, T. S. Eliot, Carl Sandburg, Stephen Spender and Witter Bynner.

Writers Club officers for the spring quarter are: Ramon Heimerl, president; Joseph Spies, vice president; Viola Grovender, secretary and treasurer.

Bourelle is the "Echo of the CCC's." He upholds the principles of Cony Island, Community of labor and Crooning with three o's. He also propounds (his own word) on the necessity of going steady.

Evert is the whip of the group. No matter what the subject may be, he'll talk anyway. Heisk has been rather quiet lately; very likely because he broke his hand recently, and so has been unable to enforce his utterances with the customary bang on the table.

All of the group profess some association with socialism. Three of the members are outright advocates. For certain definite reasons their names must be withheld. One of the socialistic activities of the group is collective day-dreaming.

When Peterson recently informed the group that the Gas side was going to have a new high school, a whole faculty was worked out for that institution. Gilman was chosen to run for superintendent at the next election so that it would be possible for him to install the Luncheon Club faculty en-masse. It seems that the Placement Bureau had secured a position for everyone except a certain Mr. Gertz. His situation was not a little distressing because all the fields had been taken care of. Finally some one suggested that Gertz could be the janitor; whereupon Mr. Gertz proceeded to remove his right shoe and some one made a quick exit.

Everyone is cordially invited to attend the daily discussions, digressions, blarneying, and poetry recitals of the club. The price of admission is one ten-cent Hershey bar. The ten-cent size was decided upon so as not to have it confused with Dr. Zeleny's entrance fee.

Naturalist Reveals Picture Taking Luck As Being Unreliable

That picture taking is not a snap was revealed by Wendell Chapman in an interview after his illustrated nature lecture last week. At times weeks could go by when it would be impossible to take pictures and then again so many opportunities would be presented that he and associates would be unable to take advantage of them because of the lack of film.

In his work Mr. Chapman has found many qualities in animals that appear very human. For instance, he remarked on the frequent examples of animal adoption of orphans. He also said that animals will strike up acquaintances with or avoid certain of their own kind just as we humans do with our fellow men.

On the age old problem of whether animals reason, Mr. Chapman said that on many occasions it appeared as if the animals did have the reasoning and we did not.

Mr. Chapman has been photographing and lecturing on wild animals for about the last five years. The mountains of Colorado, Wyoming, Montana, and British Columbia have been the locale of his work.

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Ped-Bemidji Game Closes Basketball Season

St. Cloud Wins Last Conference Tilt From Bemidji

Peds Finish in third place as
A Result of Thrilling 34-33
Win Over Beavers

Final Conference Standings

	W.	L.	Pct.	T.	P.	O. P.
Duluth	8	0	1000	338	224	
Winona	5	2	714	265	241	
St. Cloud	6	4	600	364	388	
Bemidji	3	7	300	383	409	
Moorhead	2	5	286	216	277	
Mankato	1	7	125	296	323	

The St. Cloud Teachers College basketball team pulled the curtain down on a successful season by downing Bemidji 34 to 33 in a conference finale. By the victory, the Saints concluded the conference season with six wins and four losses for third place in the conference.

Bemidji was off to a quick start in Saturday's game when Witham, all-conference scoring champ, connected for a basket. St. Cloud soon regained the necessary composure to connect mainly from the free throw line as Bemidji walked off the floor with a 15 to 13 lead at the half.

St. Cloud came back fast as the third quarter opened to sink two fast shots and was ahead 17 to 15 midway in this canto. Bemidji was not to be outdone, however, and scored often enough to maintain a 25 to 23 lead at the end of this quarter. In the final stanza, the lead swayed back and forth as each team strove to build up a comfortable lead. With little time remaining, Kotke followed in on a rebound to score and knot the count at 29 all. Each team scored a quick field goal and Debolock added a foul shot to make the score 32 to 31 in St. Cloud's favor. Then a sleeper play by Kotke clinched the game for St. Cloud, but a Bemidji guard connected from mid-air to make the final score a close 34 to 33 decision for the Peds.

The season's review shows that St. Cloud won twelve games, losing seven. Six of these victories are conference wins, while four of the losses were to conference foes. In all the games, the Kaschmen scored 707 points against 660 of their opponents. In winning the third berth of the conference, they totaled 364 points against 388 scored against them.

St. Cloud Quint Takes Beating

Winona Peds Squelch Attempts
At Come Back; Disorganized
Team Fails to Click

The Winona Peds administered a crushing defeat to the St. Cloud quint when the Kaschmen tackled Winona in its own half and received a 45-18 drubbing.

A disorganized team with its offensive drive squelched was unable to penetrate the southern team's defense. The Saint Cloud Peds were unable to shake the throes of a slump which had been trailing them for several games. Numerous shots were attempted which would not drop through the seemingly evasive hoop. Meanwhile Winona was building up a lead that found the Kaschmen on the short end of a 23-12 score at the half. Although Coach Kasch substituted freely in an attempt to find a scoring combination, the Ped offense refused to click.

The noted Kaschmen's second half drive was not functioning as they missed several good shots in an attempt to come back. Johnstone was the lone player to score more than two baskets as he led the scoring with three field goals.

Winona's entire team scored easily as three of the five men turned in high totals. Parder with twelve points and Arrin and Loudon with nine led the victors.

The defeat dropped St. Cloud into third place in the conference standings with four wins and three losses.

Students at Mount Holyoke College eat more than 1,200 loaves of bread and 5,200 rolls in one week, says Raymond Smith, college baker.

THE 1936-1937 BASKETBALL SQUAD



Courtesy Times-Journal

Front Row—Coach Kasch, Gohman, Passi, Pagenkopf, Johnstone, Potthoff, Colletti, assistant coach.
Back Row—Debolock, Bredin, Keppers, Ekdahl, Odanovich, Kotke, Freed, Captain Rengel.

Frosh Team Beats Brainerd High School

"Tick" Stensrud Coaches Squad Which
Has Seven Consecutive Victories
On Its Record

Coach "Tick" Stensrud's freshmen basketball team set an all-time record by chalking up its seventh consecutive victory with a 27-25 win over the Brainerd High school team on February 24. The underdogs were not up to their usual form and the lead see-sawed back and forth between the Warriors and the Peds. With Coach Dammann's quint leading the locals 25 to 19 at the end of the third period, the Frosh held Brainerd scoreless and boosted their own total to nose out the Warriors. Sakry, T. C. center, repeated his usual stellar performance by counting ten points, and Rock trailed him with seven counters. The accurate-shooting Bemidji center, Riffenraff, accounted for almost half his team's total by tallying ten points.

Peds Win Victory From Mankatoans

Indians Threaten Score of Local
Team in Last Few Minutes,
Resulting in 47-46

After the slump against Winona on February 19, the Saint Cloud cagemen moved on to Mankato to win 47-46 and snap a losing streak. Although the final score indicated a one-point victory, the locals maintained a bigger margin throughout the game and it was not until the final minutes that the Katoans edged up to threaten the Kaschmen.

The Granite City big guns, silenced effectively the night before at Winona, burst out in a blast of revenge.

Mankato led at the end of the first quarter 11-10 but the Kaschmen battled tenaciously to hold a slim lead of 25-22 at the half time. In the third quarter the Cloudites stretched their lead to 38-31 before the final canto, then with approximately two minutes of the game remaining, Mankato flipped in three quick shots to bring the score up to 47-46. A jump ball and a 45 second scrimmage completed the game.

By the victory, St. Cloud's win column showed five victories and three games on the losing side of the ledger.

Odanovich, T. C. center, came through with fifteen points with Rengel contributing seven and Pagenkopf and Debolock six each. Captain Pennington with sixteen and Hoerr with twelve led the Indians' scoring. The game concluded Mankato's season and was the last of St. Cloud's road trips.

If a potential-Methuselah were given the assignment of drinking eight gallons of water from the new varsity swimming pool at Ohio State University, he would consume all the water—219,160 gallons, in 1,200 years.

W. A. A.

The Ritzy-Zitts team in the girls' basketball tournament put on a surprising exhibition of team work and floor play to defeat the slightly favored Hams, 17 to 14 last Thursday and won the championship.

The game started rather slowly, and the Hams had gathered three points before the Ritzy-Zitts had time to score. The quarter ended 4 to 2 in the Hams' favor. It was not until the second period that the Ritzy-Zitts, led by Lois Zittleman and Mary Witte, showed signs of being in the ball game when they closed the gap between them and the speedy Hams squad and tied the count at eight all. But it wasn't long before the Hams hit their stride again and took the lead at the half time.

Teaming with speed and power the Ritzy-Zitts held the ball through most of the remaining contest and took advantage of the Hams' poor ball handling. Because of the good playing of the Ritzy-Zitts' guards, Mary Hamilton and Alice Sanders, losing team's best forwards, were unable to show their ability in making baskets. They just could not seem to get anywhere near the hoop, although there were accurate shots which fell short of their mark.

The winning team is made up of the following players: Lois Zittleman, captain, Mary Witte, Isabel Zimple, Doris and Ardith Erickson, Lorraine Hartmann, Jean Townsend, Mary Sanders, Rosalie Muehlbauer, and Dorothy Patrick, Mary McNeese, Dorcas Walther, Ruth Woodworth, Marjory Dawson, Cecilia Finnegan, Alice Sanders, and Vera Woodard.

Duluth Shows Fans Championship Skill

Powerful Playing of Visitors Piles
Up Wide Lead; Coaches
Substitute Freely

Fans who attended the Duluth-St. Cloud Teachers basketball game were shown why the Northern Teachers College has had powerful teams. The Bulldogs combined deadly shooting, snappy passing and all-around floor play with a cool nonchalance to leave no doubt as to their championship calibre.

The first quarter started off with Moren, all-conference forward of last year, snipping in three long shots for a quick Duluth lead. At the end of the quarter the visitors had run up a 14-2 lead as the Saints were unable to penetrate for more than one basket. The half ended 31-10 with the Duluthians adding seventeen points the second quarter. In the third quarter the Kaschmen failed to score as the great Bulldog offensive machine compiled a 42-10 lead. In the final stanza coach Kasch substituted his freshmen as did the Duluth mentor. The local freshmen then stepped out to outscore their opponents 12-10, and as the game ended the scoreboard read 52-22.

No St. Cloud man was able to make more than four points while Duluth's attack centered about Barle and Moren who counted fifteen and thirteen points respectively.

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Ped Hockey Team Closes Season With Eveleth

Range Team Defeats T. C. in
Twin 'Bills; Le Doux and
Gerzin Lead Ped Attack

The Ped hockey team wound up a hectic season last week by taking a double defeat at the hands of the classy Eveleth J. C. pucksters. Playing a two-game return series on the Eveleth Arena, the Red and Black lost the first tussle 8 to 1 on Friday and took a 11 to 4 beating on Saturday night. The smooth passing attack of the range team kept the Peds on the defensive most of the time, and the victors lost few opportunities to increase their total over the Granite City. In Saturday's game, the regular T. C. combination of Le Doux and Gerzin put the Peds out in the lead 3 to 0 as the Juniors tried in vain to halt the visitors' stride. Le Doux netted two quick goals on passes from Gerzin, and the latter scored just before the end of the first period. Eveleth came to life in the next stanza to cage two shots and hold the Peds scoreless. It was in the final canto when the Rangers cut loose with a barrage that netted them nine goals. The Red and Black added a lone score in this period when Le Doux tallied on a pass from Olson. The final score was 11 to 4, giving the J. C. sextette their fourth victory over St. Cloud. A checkup on the season's record shows that the local skaters have won five games in ten tries for a .500 standing. Besides the Eveleth defeats, the Peds met a setback from Hibbing 8 to 1. Their victories include three wins over St. John's and one over St. Thomas, and one over Chisholm.

Intramural Managers Finish Winter Season

With the conclusion of the winter quarter, the intramural managers are rounding out a successful program of intramural sports. John Rengel, senior manager, and Al Pagenkopf, the junior monitor, have organized and conducted the basketball league and the free throw contest in fine style; at present, they are getting the handball tournament under way. Their job of supervising the quarter's intramural program was successfully fulfilled. Besides performing a valuable service to the school and to the student body, these men acquired valuable experience in sports and teaching. Their work further qualifies them in the teaching field to take charge of the organization and the operation of a broad variety of extra curricular activities.

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